

APPLETONS' JOURNAL:

A MONTHLY



MISCELLANY OF POPULAR LITERATURE.

NEW SERIES.—VOL. IV.

JANUARY—JUNE, 1878.

NEW YORK:
D. APPLETON AND COMPANY,
549 & 551 BROADWAY.

COPYRIGHT BY
D. APPLETON AND COMPANY,
1870.

INDEX TO VOL. IV.

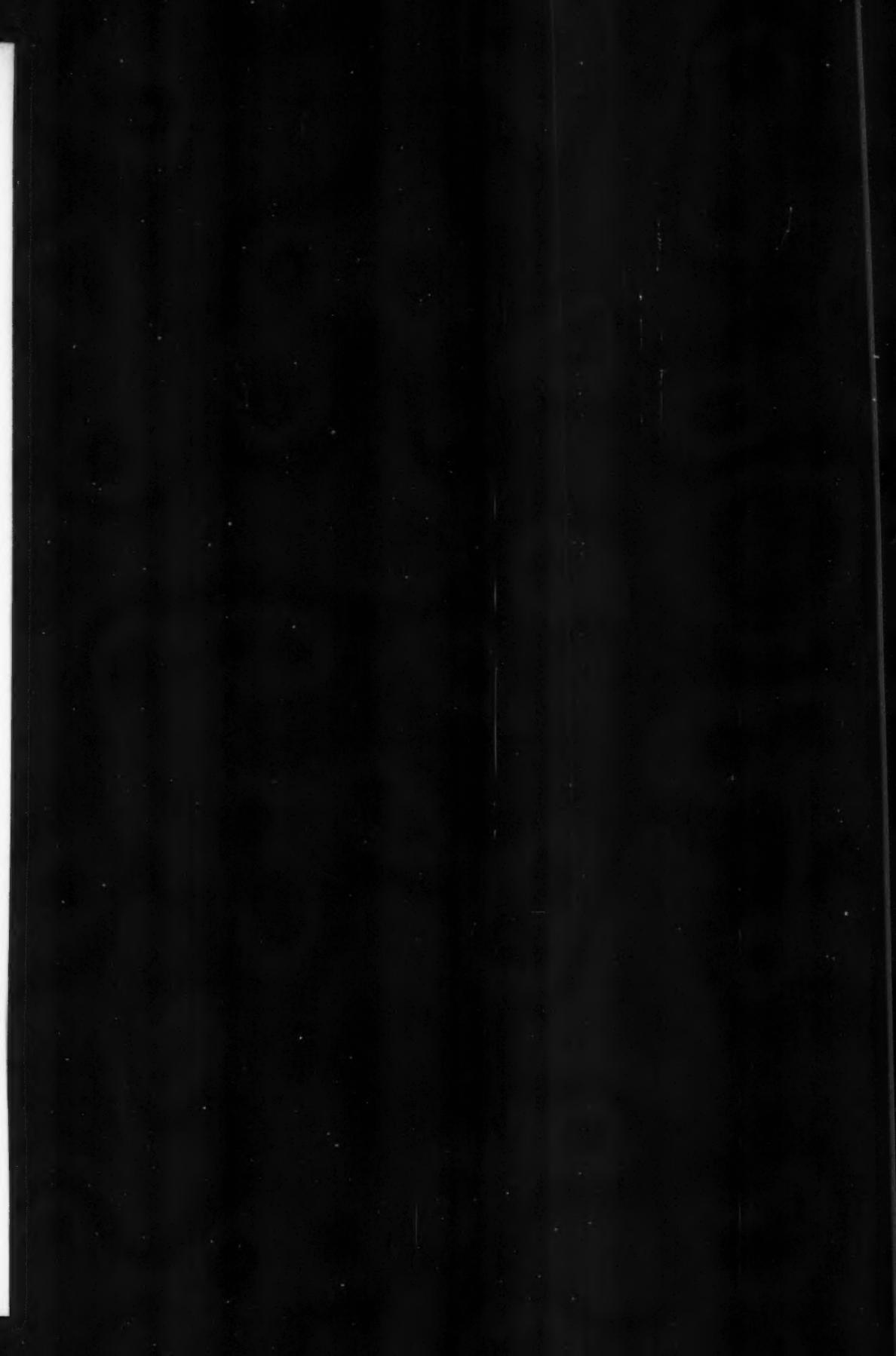
SUBJECT.	AUTHOR.	PAGE
About the Ballet. (<i>With Illustrations.</i>)	J. BRANDER MATTHEWS	306
American at Work, The. (<i>With Illustrations.</i>)	WILLIAM H. RIDEING	97, 297, 489
Angelo.	LILLIAN GILBERT BROWNE	138
Arachne and Penelope.	M. E. W. S.	62
Athens to Corfu, From	JAMES A. HARRISON	190
Ballet, About the. (<i>With Illustrations.</i>)	J. BRANDER MATTHEWS	306
Battles of the Birds, The.	MAURICE THOMPSON	159
Birds Then and Now.	SUSAN FENIMORE COOPER	528
BOOKS OF THE DAY:		
Memoirs and Letters of Charles Sumner. Howell's "Choice Autobiographies." Dr. Goikie's "The Life and Words of Christ." Holiday Books	J. BRANDER MATTHEWS	93
Lübke's "Outlines of the History of Art," edited by Clarence Cook. The Rev. Joseph Cook's "Transcendentalism," Blackmore's "Erema," Black's "Green Pastures and Piccadilly," Art-Decoration applied to Furniture. Notes and Sketches of an Architect. Warner's "Being a Boy." Jules Verne's "Hector Servadac." Darwin's "Different Forms of Flowers on Plants of the Same Species."	WILLIAM H. RIDEING	97
Frothingham's "Biography of Gerrit Smith." Cesnola's "Cyclades, its Ancient Cities, Tombs, and Temples," Ruyat of Omar Khayyam. Louise Chandler Moulton's "Poems," Lotos-Flowers. Harvey's "Reminiscences and Anecdotes of Daniel Webster." Gobineau's "Romances of the East." René and Frans. Early New England Interiors.	LILLIAN GILBERT BROWNE	197
Prose and Verse. Humorous, Satirical, and Sentimental, by Thomas Moore. Page's "Life and Aims of Thoreau." Le Conte's "Elements of Geology." Newcomb's "Popular Astronomy." Perkins' "Raphael and Michelangelo." Taylor's "Four Years with General Lee." Jennings's "Field-Paths and Green Lanes."	M. E. W. S.	293
Huxley's "Physiography." Froude's "Thomas Becket." Gardner's "Home Interiors." Wilkinson's "Narrative of a Blockade-Runner." The Honorable Miss Ferrard. Mirage. Godwin's "Cyclopaedia of Biography," etc.	JAMES A. HARRISON	389
The Nabob. Madame Gosselin. Dossia. Fantasy and Passion. Lewes's "On Actors and the Art of Acting." Nichols's "Pottery."	J. BRANDER MATTHEWS	485
Brooklyn Bridge, how built. (<i>With Illustrations.</i>)	CHARLES CARROLL	1
By Celia's Arbor. (<i>With Illustrations.</i>)	W. BESANT and J. RICE	II, 105, 233,
Caricaturist, The.	FORREST-STONE	349, 451, 538
Carnival of Venice, The.	CHARLOTTE ADAMS	369
Cheese-Maker, The	WILLIAM H. RIDEING	278
"Cherry Ripe!"	HELEN B. MATHERS	297
Christmas in Wales.	WIRT SIKES	165
Cleopatra's Needles.	MATILDA JOSLYN GAGE	32
Colloquy, A.	O. B. BUNCE and EDGAR FAWCETT	86
Congo, Stanley's Voyage down the	A. H. GUERNSEY	344
Cookery-School, London, A Visit to the	OLIVE LOGAN	130
D'Hervilly, Ernest.	WILLIAM MINTURN	383
EDITOR'S TABLE :		
Literalness in Art. The Paris Exposition. Relative Culture in Art and Literature. The Veteran Poet, R. H. Dana.	WILLIAM H. RIDEING	571
The French Gentilhomme.	CHARLOTTE ADAMS	89
The Human Element in Landscape Art. The Latest Theory about Plants. Quarrels of Authors and Statesmen. Whittier's Birthday. Functions of Criticism. English and French Nobility. N. P. Willis.	WILLIAM H. RIDEING	193
Tastes and Capabilities of the Multitude. Victor Emanuel. Critics and Art. Samuel Bowles.	CHARLOTTE ADAMS	290
The Methods of a Philanthropist. George Cruikshank. The Marseillaise. Penalties of Sin.	WILLIAM H. RIDEING	386
Proposed Common Monument to Voltaire and Rousseau. The Saturday Review on American Slang. The Coming Man. Reforming the Drama. Local Prejudices in Criticism. The Protective Park Association.	CHARLOTTE ADAMS	481
Recent Paintings. New Social Club in Paris. Wonders of the Phonograph. Madama Rachel, the "Arabian Perfumer," New Crusade against Tobacco.	WILLIAM H. RIDEING	577
Eighteenth-Century England.	CHARLOTTE ADAMS	260
Elevated Railways in New York. (<i>With Illustrations.</i>)	WILLIAM H. RIDEING	393
For Love of Her.	NORA PERRY	474
French Pictures for the Paris Exposition.	LUCY H. HOOPER	479
French Writers and Artists. I.	WILLIAM MINTURN	571
"Good-by, Proud World!"	M. E. W. S.	269
Great Bridge, how built. (<i>With Illustrations.</i>)	CHARLES CARROLL	1
How I got my Titian.	EUGENE BENSON	1
Iceland Moor, Lost on a.	DAVID KER	68
Ireland, New.	C. H. WOODMAN	326
Italian Playhouse, An.	CHARLOTTE ADAMS	51
Jet : Her Face or her Fortune? (<i>With Illustrations.</i>)	ANNIE EDWARDES	212, 316, 409, 504
John Keats and Fanny Browne.	R. H. STODDARD	379
Lady Feigning's Daughter.	LIZZIE W. CHAMPNEY	285
Lost on an Iceland Moor.	DAVID KER	38
Master's Daughter, The.	KAMBA THORPE	45
Mementos of Mycenae.	GEORGE M. TOWLE	152
Mrs. Gainsborough's Diamonds	JULIAN HAWTHORNE	430, 515

INDEX TO VOL. IV.

SUBJECT.	AUTHOR.	PAGE
Mycenæ, Mementos of.....	GEORGE M. TOWLE.....	152
Nathalie's Romance.....	CHRISTIAN REID.....	559
New Ireland.....	C. H. WOODMAN.....	326
New Profession, A.....	M. E. W. S.....	374
New York, Rapid Transit in. (<i>With Illustrations.</i>).....	WILLIAM H. RIDEING.....	393
Old Fogies.....	C. P. CRANCH.....	531
Otsego Leaves.....	SUSAN FENIMORE COOPER.....	528
Out of London.....	JULIAN HAWTHORNE.....	229
Paragraph Five.....	J. BRANDER MATTHEWS.....	76
Poe, Edgar A., Unpublished Correspondence by.....	J. H. INGRAM.....	421
Rapid Transit in New York. (<i>With Illustrations.</i>).....	WILLIAM H. RIDEING.....	393
Reading aloud.....	KATE HILLARD.....	254
Real and Ideal Houses.....	O. B. BUNCE.....	442
Remarkable Beach, A.....	D. C. MACDONALD.....	57
Rio de Janeiro, Rambles around. (<i>With Illustrations.</i>).....	201
Rip Van Winkle.....	146
Russian Drawing-room Poet, A.....	DAVID KER.....	288
Saalburg Ruins, The.....	HENRY W. RAYMOND.....	568
Salt-Makers, The. (<i>With Illustrations.</i>).....	WILLIAM H. RIDEING.....	97
Sermons in Stones.....	C. P. CRANCH.....	65
Silver Dollar, Genesis and History of a. (<i>With Illustrations.</i>).....	WILLIAM H. RIDEING.....	489
Socrates : a Reminiscence.....	H. M. ROBINSON.....	574
South Carolina Relics. (<i>With Illustrations.</i>).....	P. D. HAY.....	498
Spiders, Up among the. (<i>With Illustrations.</i>).....	CHARLES CARROLL.....	1
Stanley's African Convert.....	A. H. GUERNSEY.....	445
Stanley's Voyage down the Congo.....	A. H. GUERNSEY.....	130
Titian, How I got my.....	EUGENE BENSON.....	68
Two Days' Solitary Imprisonment.....	EDWARD BELLAMY.....	223
Wales, Christmas in.....	WIRT SIKES.....	32
Wonderful Family, The.....	J. ESTEN COOKE.....	335
Unpublished Correspondence by Edgar A. Poe.....	J. H. INGRAM.....	421
Varieties of Verse.....	J. BRANDER MATTHEWS.....	565
Venice, Carnival of.....	CHARLOTTE ADAMS.....	278

POETRY.

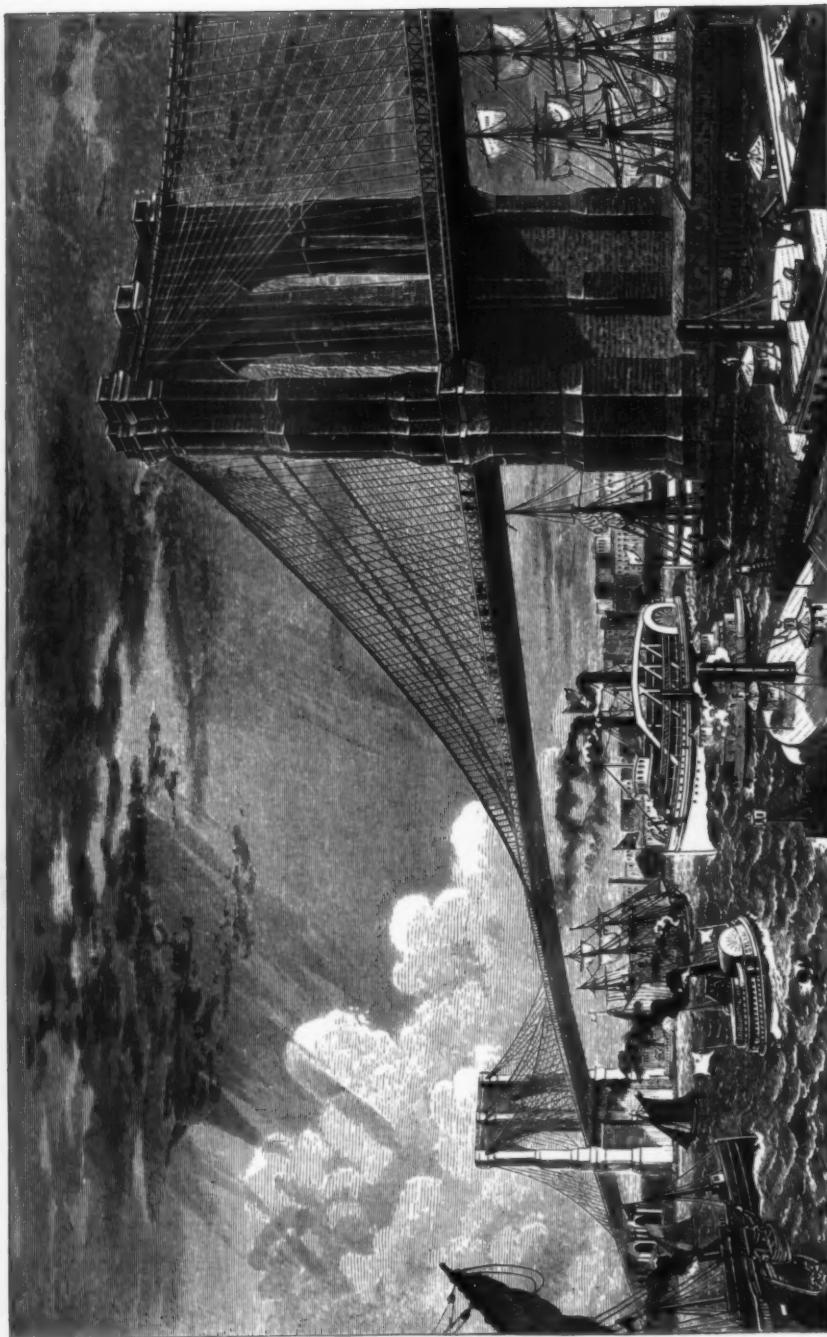
SUBJECT.	AUTHOR.	PAGE
A Pause.....	BARTON GREY.....	129
Beethoven's Fifth Symphony.....	C. P. CRANCH	56
Blindfolded	WILL WALLACE HARNEY	222
Chanson d'Amour	W. C. RICHARDS	211
Dying Actor, The	EDGAR FAWCETT	158
Free, or Caged ?	DAVID KER	385
Freedom	JOEL BENTON	145
Heavenly Harmony, The	CORNELIUS MATHEWS	408
Hepatica	E. S. F.	382
How come the Flowers ?	EARL MARBLE	514
In Doubt	Mrs. S. M. B. PIATT	104
Look into the Grave, A	Mrs. S. M. B. PIATT	31
Lover's Fate, The	ROSE HAWTHORNE LATHROP	50
Meridian	ADELINE D. T. WHITNEY	334
My Dreamland	HARRIET M. KIMBALL	228
My Muse	MARIE LE BARON	527
New-Year's Greeting, A	CHRISTIAN REID	164
Not Wholly Dead	JOHN MORAN	420
Oh ! dinna ye remember, Jean ?	SALLIE A. BROCK	305
Past and Present	DAVID KER	44
Poet and the Star, The	FRANCIS RYE	348
Responses	JOHN MORAN	253
Same Song, The	G. P. LATHROP	535
Three Rings	E. S. F.	151
To Myself	JOHN VANCE CHENEY	284
Village Band, The	JOHN TROWBRIDGE	277
Wasp's Nest, The	EDGAR FAWCETT	557
We Women	Mrs. S. M. B. PIATT	75
Wind from the East	PAUL H. HAYNE	473





PHOTOGRAPH

PRINT



THE NEW YORK AND BROOKLYN BRIDGE,

AS IT WILL APPEAR WHEN COMPLETED.